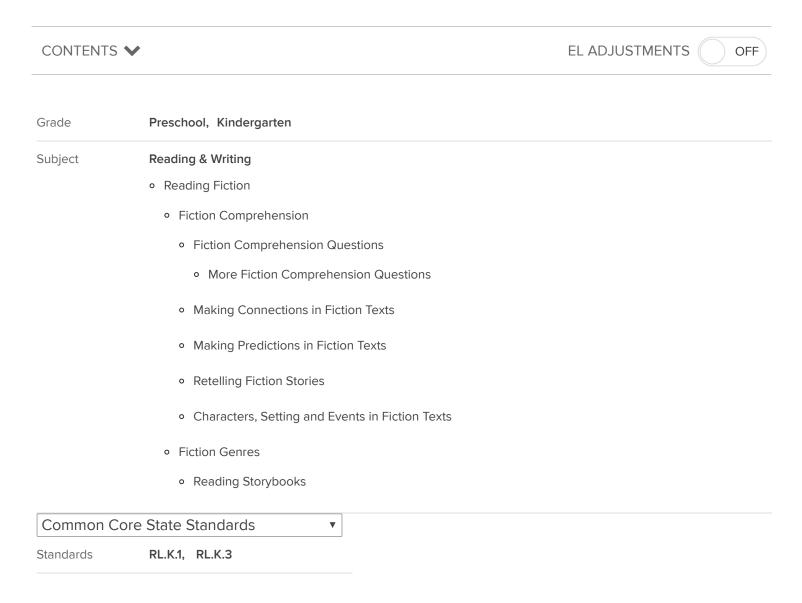


August 7, 2015 | by AnneMarie Mann

Lesson Plan: Put Me in the Zoo

by AnneMarie Mann



Materials and Preparation

- From Head to Toe by Eric Carle
- Put Me in the Zoo by Robert Lopshire
- Solid color stickers
- Zoo animal figures
- Basket

Story Map sheet

Key Terms

- character
- story
- · point of view

Learning Objectives

Students will be able to identify characters, settings, and major events in a familiar story.

Introduction (10 minutes)

- Have your students gather in a circle.
- Ask your students to brainstorm what they know about zoos and zoo animals. You can show some pictures or non-fiction books about zoos to stimulate prior knowledge.
- Allow students to share what they recall/ know about zoos.
- Bring out some zoo animal figures and a "zoo" (basket). Place one of the animals in the zoo.
- Ask the students questions like: Which animal did I put in the zoo? Where did the animal go? Why do we put animals in zoos? How do you think the animal feels about being in the zoo?



Explicit Instruction/Teacher Modeling (10 minutes)

- Tell the students that you will be reading them a story about a creature that wants to be in the zoo.
- Direct students to think about how the animal feels while listening to the story.
- Show them a few pages in Eric Carle's *From Head to Toe* and encourage them to pretend to be the animal and make the movements that are listed.
- Have a few students choose an animal figure and lead the group in moving or making the sound that the animal makes. Examples are thumping their chests like a gorilla or roaring like a lion.
- Tell the students that just like we can pretend to move or sound like an animal, we can pretend to feel what an animal or character may feel.

Guided Practice/Interactive Modeling (10 minutes)

- Read the story *Put Me in the Zoo*.
- As you read, stop and ask questions to encourage understanding.
- Have the students put stickers on their clothing to match the color of the character during different parts of the story.

Independent Working Time (10 minutes)

• Have your students work in pairs or small groups to retell the story to each other.

Differentiation

- Enrichment: Advanced students could be asked to question other students when retelling the story. They can also work on story maps individually.
- Support: Encourage struggling students to ask questions freely over the course of the lesson.

Assessment (10 minutes)

- Have your students retell the story in various methods of their choosing, e.g. by acting it out or drawing pictures.
- Have students contribute answers to a classroom story map.

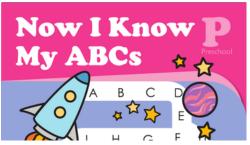
Review and Closing (5 minutes)

Have your students practice pretending to be characters in their favorite stories.

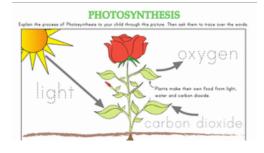
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workbook Tracing Practice for Preschool

